

C u r r i c u l u m V i t a e

Mareike Steffens

Personal dates

date & place of birth July | 07 | 1987 in Kassel, Germany

nationality german
height 1,70m
spoken languages german, english
gender female



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Vita

Mareike Steffens, born 1987, works as a dance & performance artist and dance mediator.

In 2010 she completed her stage dance training at SOZO vim in Kassel. She then continued her studies in contemporary dance, martial arts, Contact Improvisation, instant composition, Body Mind Centering *, acrobatics, physical theater, vocal and breathing work in addition to her freelance artistic work, in order to create continuous deepening and links in the individual areas. Her work is thus regularly fed by a mentality of constant research and updating.

As a dancer, she has worked with various choreographers and companies in Germany and abroad over the past 10 years. For example c/o Iris van Peppen, Laurent Chetouane, Maya Carroll, Michael Langeneckert, Lilo Stahl, c/o Johannes Wieland, Aktionstheater Kassel, MUTE Comp. Copenhagen, Pavlos Kountouriotis and others.

As a mediator, she works at various institutions, with both lay and professional dancers. She teaches regularly as lecturer at SOZO vim Kassel, at TIP Bewegungsart in Freiburg and holds classes for professionals in several cities.

She is founder of C/O Mareike Steffens and co-founder of Z i i i – collaboration with Deva Schubert, tanz*werk Kassel e.V. and the duo collaboration *fine line moves*.

Engagements | Performances | Projects

season 2020/2021

„EPILOGUE – the backside of the moon“ SOZO vom Dance Co, HALLE 2 Kassel
„MIND THE GAP_über die Komplexität von Leer[...]stellen *fine line moves*, Galeria Kollektiva Kassel

„#kunstausbruch“ im Schaufenster Autohaus_Autohaus

„BACKSPACE“ *collab. with Deborah Smith-Wicke and 3 other dancers*, Dock 4 KS

„Pendulum Resonance Rave“ Michael Langeneckert, E-WERK Freiburg

„Rock water spell“ C/O Mareike Steffens in *collab. with Sarantoula Sarantaki & Deva Schubert*, Dock 4 KS HALLE

„Körperkult – community dance project“ in *collab. with Agentha Jaunich, Max*

Hänisch, Florian Biermeier final result flows into a website in August 2021

„Intervention: LIEBE“ performative installation, in *collab. with Agnetha Jaunich*, Kesselbrink Bielefeld

„In einem Boot- inklusives Tanztheater-Filmprojekt“ in *collaboration with Tom Büniger*

„I never promised you a rosegarden“ in *collaboration with Feedback Kollektiv* Bielefeld

season 2019 2020	<p>„PLAYGROUND“ <i>collab. with Agnetha Jaunich, Paula Moré, Aura Autikainen, Dock 4</i></p> <p>„Verworren Verwurzelt Identität“ <i>collab. with Feedback Kollektiv Bielefeld, Dock 4 KS</i></p> <p>„SOLER II“ <i>in collaboration with Aktionstheater Kassel, DOCK 4 HALLE KS</i></p> <p>„On the way... to somewhere else“ <i>Belka und Strelka Kollektiv, Dock 4 KS</i></p>
season 2018 2019	<p>„we are one“ <i>in collaboration with Svetlana Smertin & Belka & Strelka Kollektiv</i></p> <p>„Es war schon einmal...“ <i>Inklusives Tanzprojekt in collab. with Tomas Büniger, Dock4</i></p>
season 2017 2018	<p>„Strecken 1-7 aus Armkreis 0“ <i>Lena Grossmann, ehem. Baumarkt Kassel</i></p> <p>„HOAX pacing & leading“ <i>c/o Mareike Steffens, Dock 4 KS</i></p>
season 2016 2017	<p>„8 Extrakte“, in collaboration with <i>Lena Grossmann, Kunstverein München</i></p>
season 2015 2016	<p>„Instinct“ <i>Iris van Peppen, Theater Kikker, Utrecht</i></p> <p>„form“ <i>Linder&Steffens, Dock 4 Kassel</i></p>
season 2014 2015	<p>„Windgeflüster“ <i>Aktionstheater Kassel, a year long touring in the council Hessen</i></p> <p>Residency research project with <i>Pavlos Kountouriotis Rosas studios, Brussels</i></p> <p>„Gravities“ <i>Laurent Chétouane, Biennale Venice</i></p> <p>„Z i i“ <i>research/performance project in collab. with Deva Schubert, Brandthaus KS</i></p> <p>„MACULA MATRIS“ <i>Thomas K.J. Mejer, Neubad Luzern, Switzerland</i></p>
season 2013 2014	<p>„The Inside Sky“ <i>Mirjam Rauch, Dock 4 Kassel</i></p> <p>„Weiter geht's, weiter“, <i>Kompanie Offspace, HALLE 2 Kassel</i></p> <p>„N-Body choreographies“ <i>René Alejandro Huari Mateus, INTERIM Kassel</i></p> <p>„Die lustige Witwe“ <i>Franz Lehár, Opernhaus Kassel</i></p> <p>„Versuchsordnung 4 : Dichterliebe?“ <i>Sabine Simon, Staatstheater Kassel</i></p> <p>„TIKKLICHTES #1“ <i>Ka Dietze, Festspielhaus Hellerau, Dresden</i></p> <p>„Schauen Sie sich doch mal um“ <i>Kompanie OFFSPACE</i></p> <p>„Logos: ORFEO“ <i>Götz & Teubl Produktion, Museum für Sepulkralkultur KS</i></p> <p>„Bezugssysteme“ <i>René Alejandro Huari Mateus, Dock 4 Kassel</i></p>
season 2012 2013	<p>„Vielleicht Konzert“ <i>collaboration with Sponte-Bläserquintett, Batterie, Kassel</i></p> <p>„1,35 mal 1,95“ <i>Solo-Performance, Mareike Steffens, ESSO Tankstelle, Kassel</i></p> <p>„Statt Raum Stadt - dance in urban spaces“ <i>collaboration with tanz*werk Kassel</i></p> <p>„Implodiert“ <i>Mareike Steffens, SET Theater Nürnberg</i></p> <p>„Schauen Sie sich doch mal um“ <i>revival, Kompanie OFFSPACE, Heidelberg</i></p> <p>„Wagnis“ <i>Kompanie OFFSPACE, Dock 4 KS</i></p>
season 2011 2012	<p>„Inside I'm dancing“ <i>Mirjam Rauch, Dock 4 KS</i></p> <p>„1:1“, <i>Kompanie OFFSPACE performance within a photo exhibition of Anja Köhne</i></p> <p>„Schauen Sie sich doch mal um“ <i>Kompanie OFFSPACE, Dock 4 KS</i></p> <p>„Posh Extempore“ <i>Kompanie OFFSPACE, Dock 4 KS</i></p>
season 2010 2011	<p>„f2f“ <i>Michael Langeneckert</i></p> <p>„EUDOXIA“ <i>Valentina Cabro</i></p> <p>„Fairy Tales“ <i>Johannes Wieland, Staatstheater Kassel</i></p> <p>„EUDOXIA“ <i>Valentina Cabro, OSTRALE – Festival of contemporary art, Dresden</i></p> <p>„Offspace“ <i>Kompanie OFFSPACE</i></p>
season 2009 2010	<p>„Le sacre du Printemps“ <i>Hans-Henning Paar, tif Staatstheater Kassel</i></p> <p>„Das Rote Sofa“ <i>Deborah Smith-Wicke, tif Staatstheater Kassel</i></p> <p>„Stamped“ <i>Michael Langeneckert, tif Staatstheater Kassel</i></p>
season 2008 2009	<p>„Raumbefragung – Posen für die Macht“ <i>Sabine Simon, Staatstheater Kassel</i></p>